

Amendments to the Claims

This listing of claims replaces all prior versions and listings of claims in the above-identified application.

Claims 1-15 (cancelled).

- 16(new) A method of adding one or more objects to a painted canvas comprising:
- a) preparing a painted canvas,
 - b) preparing a masking paper that has a hollow space of the desired objects,
 - c) placing a blank transferring paper inside a base pan,
 - d) moisturizing the blank transferring paper to form a film of water,
 - e) depositing one or multiple flowing colors on the wetted blank transferring paper,
 - f) directing the flowing colors to flow freely and mix with each other,
 - g) placing the masking paper on the top of the transferring paper,
 - h) placing the painted canvas on the top of the masking paper wherein the painted side of the painted canvas faces the masking paper and the transferring paper, and
 - i) transferring the flowing colors from the transferring paper to the painted canvas;

wherein the flowing colors is a mixture of an oil-based pigment and an oil in a ratio from about 1:1 to about 5:1 (pigment : oil);

wherein the painted canvas comprising steps of:

- a) placing a blank canvas inside a base pan,
- b) optionally, securing each edge of the background canvas to the base pan with tapes,
- c) moisturizing the blank canvas to form a film of water,
- d) depositing one or multiple flowing colors on the wetted blank canvas,
- e) directing the flowing colors to flow freely and mix with each other,
- f) move the base pan to direct the flowing colors into various directions to form desired shape or image, and
- (g) allowing the flowing colors to dry.

- 17(new) A method of adding one or more objects to a painted canvas comprising:
- a) preparing a painted canvas,
 - b) preparing a masking paper,
 - c) placing the painted canvas in a base pan wherein the painted side faces up,
 - d) placing a masking paper on the top of the painted canvas,
 - e) moisturizing a surface of the masking paper evenly,
 - f) depositing flowing colors on the wet surface of the masking paper, and
 - g) allowing the flowing colors over the hollow space;

wherein the flowing colors is a mixture of an oil-based pigment and an oil in a ratio from about 1:1 to about 5:1 (pigment : oil);

wherein the painted canvas comprising steps of:

- a) placing a blank canvas inside a base pan,
- b) optionally, securing each edge of the background canvas to the base pan with tapes,
- c) moisturizing the blank canvas to form a film of water,
- d) depositing one or multiple flowing colors on the wetted blank canvas,
- e) directing the flowing colors to flow freely and mix with each other,
- f) move the base pan to direct the flowing colors into various directions to form desired shape or image, and
- (g) allowing the flowing colors to dry.

18(new) A method according to claim 16 wherein the flowing colors is a mixture of an oil-based pigment and an oil in a ratio about 4:2 (pigment : oil).

19(new) A method according to claim 17 wherein the flowing colors is a mixture of an oil-based pigment and an oil in a ratio about 4:2 (pigment : oil).

20(new) A method according to claim 18 wherein the oil-based pigment is Enamel.

21(new) A method according to claim 19 wherein the oil-based pigment is Enamel.

22(new) A method according to claim 18 wherein the oil is mineral oil, vegetable oil, synthetic oil, or animal and vegetable fats soluble in various organic solvents.

23(new) A method according to claim 19 wherein the oil is mineral oil, vegetable oil, synthetic oil, or animal and vegetable fats soluble in various organic solvents.

24(new) The oil of claim 18 which is mineral oil.

25(new) The oil of claim 19 which is mineral oil.